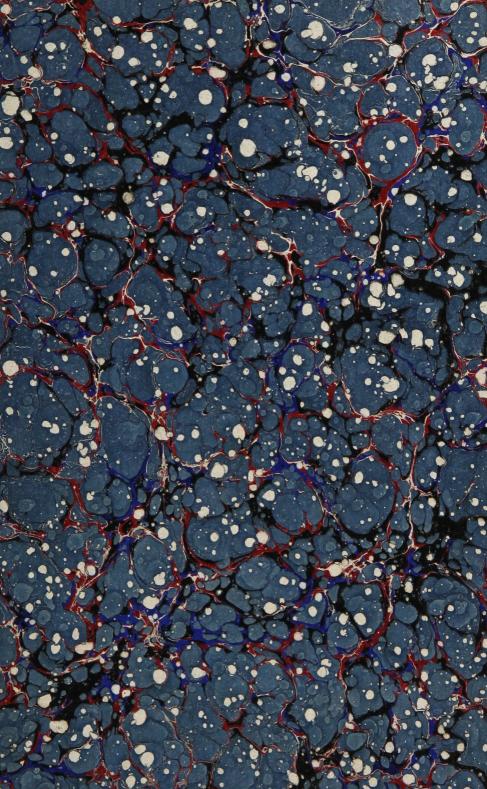
SPECIMEN
DICTIONARY OF SIGNS
FOR THE
DEAF & DUMB









N. B. The Author of these Specimens respectfully requests that the following cursory statements and explanations be carefully read and considered previous to the examination of the Specimens. They are necessarily brief; but it is hoped they will be found sufficient to lead to an understanding of the Signs, and to a full conviction of the practical nature of the work contemplated, although they may not answer every inquiry, or obviate every difficulty that may present itself.

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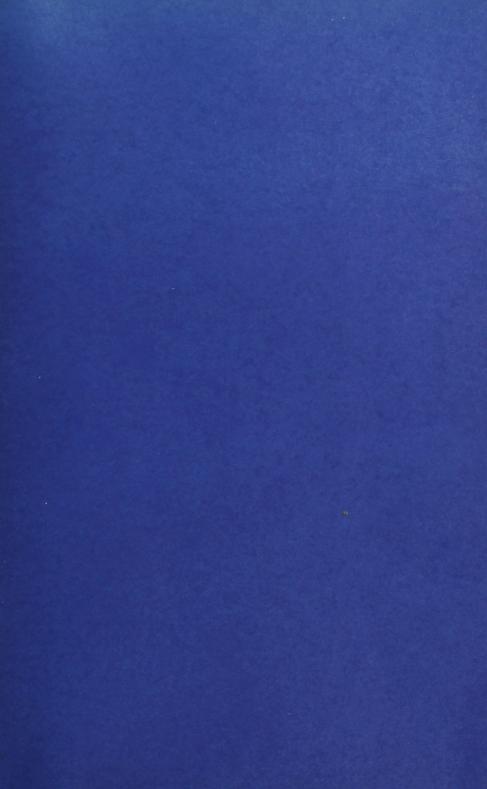
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Preliminary Statements.

In presenting these Specimens the Author is well aware of their imperfection in various particulars—mistakes having been comitted, which in the circumstances under which the Specimens were executed were unavoidable.

They are, however, properly speaking accidental, being of such a kind as skill and experience could easily obviate in any future operations. It would have certainly been an additional satisfaction if these imperfections had not existed; but as they do not affect the efficiency of the principles upon which the system of sign-writing is based, as a medium of communication for the Deaf and Dumb, any more than the inaccuracies of thought, or of composition on the part of the Author affect the efficiency of the English Language as a written medium of communication, he has not he situted to present these Specimens,

just as they are. Though in some instances they may not be understood for the reason assigned, yet he trusts that, in general, they will very readily be comprehended in their various phases of meaning, by skilfully weilding the key to the interpretation of the signs. He is solicitous, however to fix attention on the principles upon which the Specimens are based, as he teels assured that they will stand the severest scruting, whatever difficulties may attend their development.

2 The Author begs to say that he does not present in these Specimens an untried theory, however plausible, he presents the result of long experience, not simply in teaching the Deaf and Dumb in the ordinary way; but in teaching them less or more, through this very medium, the efficiency of which as a medium of communication he has verified athousand times over, having communicated by it, with the Deaf and Dumb, when they could not have known the communication by common written language, their education not having then been so far advanced as to know it through the latter medium.

3 Inregard to the Extent to which the System of Signs, and Sign-Writing can be carried the experience of the Author as a Teacher of the Deaf and Dumb justifies him in

saying that every possible phase of thought can be expressed by Signs as wellas by spoken, or written language, and, if the signs be , well managed they will be found to be more thoroughly correct than viva voce communications - and his experience also for many years justifies him in affirming the same thing in regard to Ideagraphy, or Dign-Writing. He makes these remarks for the special purpose of drawing attention to the subject more than it has hithertobeen, even by Teachers of Deaf & Dumb, so that something more efficient may be done for the many thousands of uneducated Deafmutes in the United Kingdom still deplorably neglected. Communication by signs is but little understood, and Signwriting has never been a subject of practical development at all, so far as the Huthor knows except to a very limited extent, and that no

present call for Specimens is the strongest proof.
The Author feels that he would neither have done justice to himself, nor to the important interests of the Deafmute, if he had withheld this statement of his settled convictions in regard to Signs and Sign-Writing.

public development has ever been made the

He may add that the present Specimens were tried, as far as time permitted, though in a much ruder form, with a deaf and dumb boy ten years of age, who, having a knowledge

of the key to this medium of communication, recognised at once the ideas indicated by these Written Signs, in the most satisfactory manner. The Deaf and Dumb seem to be much interested in Sign-Writing from the satisfaction manifested in their countenances when they see it; as a stranger, in a foreign land feels, when he hears his own mother tongue spoken in its native accents, so do they feel in regard to Sign-Writing-it is as if it were more to them than the written language which their education has taught them to understand.

5 The plan of sign-reading as disclosed in the following Specimens is simple, and of easy acquisition to any one who will take the trouble to make himself master of weilding the key, and equally simple is the plan of Sign-writing, which may be made to occupy, in many cases, if not in all, no more room than ordinary print.

Fundamental Truths.
in regard to the Deaf and Dumb
1 The deaf and dumb communicate by Natural
Signs, which the uneducated deaf mutes understand as well as the educated.

2 Natural Signs are capable of conveying every idea as really as living language, or vocal speech can do. 3 The knowledge of words is not absolutely necessary to the conveyance of ideas to the deaf mute, it simply enables him to hold intercourse with general

society, and in this sense is necessary because few

can converse with him by signs.

4 Education merely expands the capability of using sign-language, does not create it.
5 The elements of the language of Natural Signs are few and simple. - Education renders them subservient for conveying every idea, consequently an educated and intelligent mute can express himself by signs in proportion to his intelligence, and thus signs naturally multiply as intelligence advances.

6 Ideagraphic representation, therefore, must also be understood by the uneducated, as well as, the educated deafmute, if understood at all, and consequently, of universal application, as Natural

Signs are.

Principles

Natural Signs, as an Ideagraphic, or written Symbol are founded.

If the signs as made in the air, left their impression upon it, as writing upon a tablet, we would have the representation, or picture of the thing described.

2 The application of this principle is the practical development on paper, of the idea involved by idea graphic representation.

3 The chief thing then required, or the primum mobile of the whole, is to have something to

represent motion. This having been obtained the idea becomes really practical.

4 Motion may be very fitly represented by a line thus _____ or according to circumstances.

5D ifferent signs may be used for the same word, and well understood, if natural signs beused. The best sign is that which distinguishes the idea, or object intended to be represented, from all other objects or ideas. This should be the sign forit. Sometimes for convenience the picture, or full drawing of an object may be used instead of the sign, such as animals plants or artificial objects.

6 Natural Signs being the language of gesture, or pantomine, or a drawing in the air of so much of an object, or idea as is necessary to convey the meaning of words, the same drawing is transferred to paper, and by the help of the line representing motion, the meaning of the sign is recognised as in the original movement of the hands in making

the sign in the air.

General Explanatory Remarks.

1 A line, as formerly noticed, representing motion in general, a line thus ____ represents aslow motion. This, it will be observed is notan arbitrary idea, it is founded on the fact that if we take a staff, for instance, and draw a line slowly in sand, or snow, or the like, the line drawn will be of this shape. Again.—2. A line thus ______ represents a quick, or rapid motion. In like manner by drawing a staff, or stick rapidly in sand or snow, the line drawn will be of this shape, and in proportion to the rapidity will be the difference between the breadth of the line at its beginning and at its end, thus degrees of motion can be very fitly represented by such lines.

These lines may be illustrated upon a slate, with a slate-pencil drawn slowly or rapidly

as the case may be.

4 A large dot thus. represents any object, or

place where the finger points to.

5 A tremulous motion is represented thus is which may be very easily illustrated with pen and ink, shaking the pen tremulously on paper, or with a slate pencil on a slate. It will also be seen that this is not altogether an arbitrary symbol or sign.

6 The direction of the eye may be very fitly indicated by a dotted line from the eye thus

6

The termination of a line may be distinguished from its commencement by a mark thus, or by a dot thus. The beginning of the line being known by having no mark, or by being on the left hand, if a straight line.

Time is easily denoted thus. The right hand is time to come, the left hand time past, and the present is neither to the right, nor to the left. and the various tenses, or times, of a verb are indicated by significant gestures of the countenance, or motions of the hand founded on the above idea.

9 or indicates that the motion is outward, and that the motion is inward ———— means motion to the right. ——— means motion to the left, ~~~~ indicates a zig-zag or wadding motion, and with the marks for right or left &cc. can represent motion of this kind in any direction.

10 propostalso indicates the past. more indicates for ever to come and more propostal for ever in the Past.

N. B. The sun being the great natural measurer of time, his course as represented by a circular motion of the hand may fitly represent aday, and a number of these, days: consequently time past or future as the case may be, is very naturally represented by the lines above as already shown.

A year is also very naturally signified by pointing

upward and drawing a line from north to south and back again, or vice versa, this is intended to point out the time between the sun's going from any point in the sky northward or southward, and his returning again to the same point, which includes the space of a solar year.

11 Instead of using in every case a drawing of the hands with the fin gers spreadout to signify the number ten, this number may be represented by an equal number of dots in two equal divisions-and any number of dots representing numbers may be then used_ and an indefinite number may be indicated by a number of dots put together without any regard to order- and in any case where dots are used for numbers let the number be pointed out by holding up an equal number of fingers, or if more than ten by shutting and opening the hand to suit the number of ten-or the same thing can be done by moving the hands up and down, the fingers being spreadout, an equal number of times, & the odd numbers, if any can be pointed out by holding out an equal number of fingers. 12 Instead of using the picture of legs with certain marks to represent walking, running &cc. amark thus, as their representative may bevery conveniently used . . . A to represent

walking... Krunning he dancing &cc. and any thing four-footed thus A A. and similar contractions of the original may be used.

13 Instead of drawing the whole person the upper half in general will suffice, or such part of the body, or head, or other member as will give without mistake the idea that is intended to be conveyed, by the motion of the hands &cc. as indicated by the lines already referred to.

14 The hand is very conveniently used to represent an object, and the fingers to represent legs and the deaf and dumb use them in this way very readily, and very generally, or in an instant recognise the use intended by them though they may not have used them in this way before.

General Directions

of the signs - Thus

My --- means that the hand is to be mo-

means that the hand is to be moved to the right.

means that the hand is to be mored slowly.

> — means that the hand is to be moved rapidly to the right.

means the shaking of the hand, and the shaking of the head & cc. and in like manner with every other figure or object having such lines beside them. 2 Lines drawn or dotted upon any figure odots such as this - or marks thus -- indicate that your finger hand is to be moved upon the figure as indicated by the marks or lines - Thus To means that the finger is to be drawn of across the hand, and a dot . thus indicates the finger touching the part where the dot is and so on with every such mark, on any part of a figure.

m signifies a patting motion.

arapping motion such as a rapping with a door-rapper, or with the finger & cc.

means a heavier stroke- and so on to an indefinite extent the momentum of the stroke or force of the blow being indicated as greater or less by the difference between the one end of the line of motion and the other. 3 Suppose the one hand to represent an object, then do with the other hand what would be done to, or with, the real object referred to, or sign the same, and point to the hand as the object referred to, or spoken of & cc. and in like manner, with the fingers taken to represent toes, legs &cc. do as with the reality; and apply the principle involved in this idea to the written language of the Deafmutes or Sign Language drawn on paper &cc. and its meaning will become apparent.

Characteristics of the Specimens.

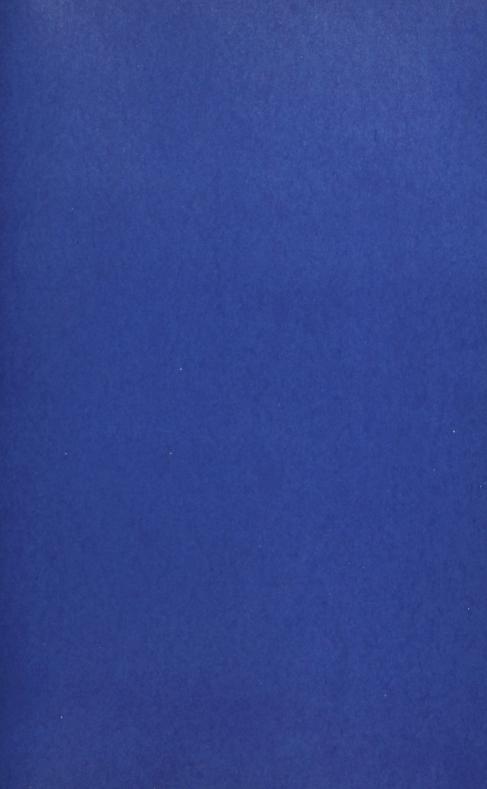
There is only one meaning given in the explanation of each word, generally the most common one, where a word has more meanings than one; but in the Appendix there are several Specimens of words having more meanings than one. It was thought better to do this than to make the Specimens unnecessarily bulky by giving the various meanings of such words as have more than one meaning; the chief object at present being to show the practical nature of the work as much as possible by single explanations, which would in not a few instances have caused unnecessary repitition of explanations, or unnecessary trouble in avoiding such repitition.

2 For greater convenience in examining the number of words required in the various parts

of speech, each class of words is kept by itself in the Specimens, but in the Dictionary they would be interspersed in the

usual way.

3 In order to give as much variety as possible in the Specimens, and to show that every kind of word can be expressed by signs, the Author hastaken so many words from each letter of the



Concluding Remarks.

The Author hashad no time, from the force of circumstances, up to this moment, carefully to lookover the Specimens, or even what he has written, far less to correct the mistakes, that for the reason assigned the Specimens contain, and on this point, in judging of the Specimens he claims the considerate forbearance of intelligent minds. In regard however to the main point to be examined viz. the adequacy of the principles of communication adopted to answer the purpose contemplated, he asks for no such forbearance; he leaves it to the force of the conviction, which he believes the examination of these principles will naturally produce, to determine whether or not there is here presented, what it claims to be, a Specimen of an efficient medium of communication for the Deaf and Dumb, whether educated or uneducated, by means of which those who desire to be useful to the Deaf & Dumb may be able to advance them still more in intelligence and usefulness. He feels assured that the validity of this statement cannot be overthrown, and that no amount of criticism, or opposition, can invalidate the efficiency of the principles even but partially developed in these pages. He begs to say, however, that should any difficulty present itself, or any thing appear on examining

the Specimens to militate against the statements now made, or should any defect or redundancy be observed, or supposed to exist — a note betaken of every such thing, that, if possible, it may be obviated, and every thing done that can be done to perfect the work contemplated. Specimen

of

Noung.





Angel, n. a winged one of the happy place.



Air, n. that which we feel when we blow, ormove our hand about us.



Anger, n. what we feel when we are displeased.



Animal, n. a self-moving breathing thing.



Apple, n. the big round common fruit.



Arm, n. the part from the shoulder to the hand.



Ass, n. the long eared riding beast.



Axe.n. that with which is generally cut. wood



R.



Baby, n. the sucking one carried in the arms.



Barber, n. a man who takes off beards.



Barley, n. the grain with the long hairy like things.



 \mathcal{B}



Bed, n. that on which we lie and sleep.



Bee, n. the insect that makes the sweet thing.



Beef, n. the flesh of bulls, cows and oxen.



Beggar, n. one who seeks food from door to door.



Beginning, n. the first of any thing.



Behaviour, n. one's conduct good or bad.



Bird, n. the winged twofooted animal.



Blood, n. the red thing that runs in our bodies.



Boat, n. the vessel that is rowed with oars.



Body, n. the part of us from the neck to the thighs.



Bone, n. the hard part of us like the teeth.



Book, n. that which we open and read by turning over its leaves.



Bottom, n. the farthest down part of any thing.



Boy, n. a little growing man.



Brain, n. the soft part inside of our foreheads.



Branch, n. one of the out spreading parts of a tree



Bread, n. the kneaded food.



Breadth, n. the measure as of the hand, from side to side.



Breakfast, n. the morning meal, or eating.



Breath, n. the steamy thing from the mouth.



Brother, n. he whose mother is mine.



Bush, n. the wood that grows with branches from the root or near sta



Butterfly, n. the big winged insect that boys run after.



E S

Carrot, n. the long common red vegetable.



Cart, n. the common horse vehicle.



Cat, n. the whiskered milklicker.



Cattle, n. bulls, oxen and cows.



Chair, n. the seat with a back for one person.



Chimney, n. the hole in a house for the smoke.



Chisel, n. the tool on which the hammer is struck.



Church, n. a house of prayer.



Claw, n. the sharp thing at the toes of beasts and birds.



Cloud, n. one of the moving watery things above.



Coach, n. the covered carriage for gentlemen & ladies.



Cock, n. the crowing fowl.



Coffee, n. the brown drink poured out sidewise.



Colour, n. the red, white &c. of any thing.



Compass, n. the instrument for making a round shape.



Corn, n. the sickle reaped grain, or bread-grain.



Country, n. the place of fields and plough-work.



Cow, n. the big milk-giving beast.



Crocodile, n. the wild, big, crawling, water and land beast.



Crow, n. the black cawing bird that eats the potatoes.



Cup, n. the dish that tea is poured into.



Currant, n. the little berry of the garden.



D.



Damnation, n. misery in the place of woe for ever.



Darkness, n. the want of light.



Daughter, n. a womanchild of one's own.



Day, n. the time of sun Devil, n. the wicked one.



Deer, n. the beast with branched horns.



Despair, n. the want of all hope.



Destruction, n. a ruinous breaking of things &c.





Dinner, n. the afternoon meal.



Dog, n. the barking beast.



Draper, n. the men of the yard measure.



Duck, n. the waddling fowl that goes in a pud dle.



E



Eagle, n. the chief of the wild birds.



Earth, n. the world around us, & on which we walk.



Edge,n.the very brink.



Eel,n.a serpent-like fish.



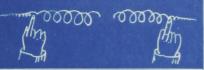
Elephant, n. the beast with the long hanging nose.



End, n. the utmost part of any thing.



Eternity, n. unbeginning and unending days.



Evening, n. the time of sun-setting.



Excellence,n. superior behaviour.



F



Face, n. all from the forehead to the chin.



Father, n. he who has a child of his own.



Fiddle, n. the musical instrument played on with a bow. show it



Fin, n. that with which a fish swims.

show it



Fire, n. that which warms and burns.



Fish, n. the fin-moving creature. show it



Flame, n. the white waring thing of the fire.



Floor, n. that in a house on which we walk.



Flower, n. that which we pluck to smell it.



Fly, n. the common flying creeping thing.



G



Gas, n. the light that is made by turning a cock & putting a burning match to it.



Gills, n. the moving fins of a fish's head.



Girl, n. a little growing woman.



Goat, n. the beast with long beard & slanting horns.



God, n. the Great Being Above.



Goodness, n. the good state of any thing.



Goose, n. the gaping long necked fowl.



Gooseberry, n. the big berry of the garden.



Gown, n. the outside clothing of a woman.



Grass, n. that which cattle eat off the fields.



Grocer, n. the man of the balance.



The state of the s

Hammer, n. the thing used to drive in nails.

put a hammer in the hand



Hand, n. the part of you that takes hold of things.



Harvest, n. the reaping days.



Hat, n.

show in



Heart, n. that which beats in our left breast.



Heaven, n. the place of happiness.



Hell, n, the place of woe.



Hen, n. the common fowl that lays eggs.



Herring, n.



Holiness, n.



Honey, n. the sweet sweet thing of the bee.



Hope, n. that within us that says we shall have good.



Horn, n. the hard thing growing out of beasts' heads.



Horse, n. the common riding-beast.



Hour, n. on turn round of the long hand of a clack.



House, n. a covered building to eat and sleep in.





Ice, n. water hardened by cold.



Idiot, n.



Ignorance, n want of knowledge.



Insect, n. a small creeping or flying thing.



Iron, n. that which smiths hammer out.



.1



Jeopardy, n. very great danger.



Joint, n. the hinge-like part of the body.



Joy, n. the feeling of happiness.



Judge, n. the man with curly wig and long robe.



K



Kettle, n. that in which water is boiled for your tea.



Key, n. that which locks a door.



King, n. a man that wears a crown.



Kingdom, n. that over which a crowned head rules.



Kitchen, n, the place in a house where food is cooked.



Knife, n. a instrument for one hand that cuts by pushing it, or drawing it, against a thing.



A STATE OF THE STA

Lead, n. the bending thing that covers the house-top.



Leopard, n. the big spotted wild beast.



Lesson, n. something given us to learn.



Light, n, that which lets us see.



Lightning, n. the fast moving fire from above.



Lion, n. the wild beast with the long mane.



Loaf, n. the big bread, one of it.



Lungs, n. that which moves in our breasts when we draw our breath.



M



Magistrate, n.



Man, n. the bearded one.



Mane, n. the long hair on a horse's neck.



Mare, n. the she ridingbeast.



Master, n. the chief



Matter, n. whatever we can touch, or feel, or see.



Meat, n. something to



Midnight, n. the middle of the dark time.



Milk, n. the white drink from the cow, &c.



Mind, n.



Minister, n. the man who speaks to us from God's Book.



Mist, n. the steam-like thing in the air that keeps one from seeing well before him.



Mite, n, the very small thing living in cheese.



Month, no the time from new moon.



Moon, n. the light above at night seen like this. D.



Morning, n. the time of sun-rising a little way up



Mother, n. She who has a child of her own.



Mountain, n. one of the very high parts of the world.



Mouse, n. the little active beast that makes holes in houses.





Nail, n. the pointed iron thing driven in with a hammer.



Nation, n. all the people of this country. &c.



Newspaper, n. a large outspread paper that we read.



Night, n. the dark time.



Noise, n. any sound somewhat loud.



Noon, n. the middle part of the clear time.



Nurse, n. one who takes care of a young child.





Var, n. the wooden thing that a boat is moved on by.



Vats, n. the corn usually given to horses; the corn with branched ears.



Umnibus, n. the long carriage for driving people to & from Railway-Stations.



Union, n. the regetable that makes the eyes water.



Orange, n. the big round fruit that we press and suck the juce of.



Owl, n. the big eyed night bird with crooked bill.



P.



Pain, n. the feeling of soreness.



Parable, n. a story that by resemblance tells of something else.



Patience, n. the power of bearing with, or suffering long.



Pear, n. the common tapering like fruit of a tree.



Peace, n. the end of war, or the fights of armies.



Pen, n. the instrument with which we write.



Pendulum, n. the thing in a clock that moves from side to side.



Penknife, n aknife for making pens with.



People, n. men and women in general.



Person, n. anyone.



Plant, n. a young thing put in the earth to grow.



Plate, n. a shallow dish for holding food in &c.



Pleasure, n. that which we feel when we are pleased.



Policeman, n. the man who looks after evil-doers, & takes them to prison.



Potatoe, n. the common root that we peels eat to dinner.





Proboscis, n. the long nose of an elephant, bee, &c.







Quail, n. abird, like a partridge, shot as game.



Quality, n. the goodness or badness of anything.





Quantity, n. the little or much of any thing.



Queen,n. a woman who wears a crown.



Quietness, n. the absence of noise or stir.



R.



Race, n. a running to see who will be foremost.



Railway-Train,n. the carriages joined together on the Railway.



Rain, n, the water that falls from the clouds.



Rake,n. a hand-instrument with teeth for gathering things together, or for dressing the ground



Ram, n. the beast with the big curly horns.



Refuse, n. that which is left, and of no use.



Reptile, n.



Rigging, n. the rope-work of a ship.



River, n. a wide stream running on thro. the country.



Robin, n. the little bird with the red-breast, that bows and turns around.



Roof, n. the covering of a house.



Room, n. an apartment inahouse.



Root, n. the part of a plant that is in the earth.



S.



Sabbath, n. the day of rest from work.



76



Saint, n. a godly manor woman.



Salmon, n. the red fleshed fish that is taken in a net.



Salvation, n. deliverance from heart-evil and hell.



Saw, n. the toothed thing for dividing wood with.



Scholar, n. a learner at school.



Schoolmaster, n. the man who keeps a school or the man of the rod, or the palm of the hand whipper.



Sea, n, the big salt water.



Serpent, n. the long wild creeping creature.



Servant, n. one who works as he is bidden.



Shadow, n the black shape of any thing.



Shape, n. the outline of any thing.



Sheep, n. the beast with little curled horns.

a sign for wool letter



Sheriff, n. a County Judge or town and county Judge.



Ship, n. a sailing vessel, or large steamer. a wind-moved vessel.



Shoe, n. the outer covering worn on the foot only.



Shoemaker, n. one who makes fovers for the feet, to be worn outside.



Silver, n. the white money &c.



Sin, n. evil in the sight of God.



Sinner, n. one who does evil against God, or in the sight of God.



Sister, n. She whose mother is yours.



Size, n. the smallness or bigness of any thing.



Snow, n. the white thing that falls from the clouds.



Soul, n.thethinking and feeling thing within us.



Sow, n. the nose-digging beast.



Space, n. any degree of room.



Spade, n. the tool used in digging.



Sparrow,n.the little bird that is often alone on the house-top.



Speech,n. spokenwords. Words of mouth.



Spirit, n. one without flesh or bones.



Spring, n the time of sowing.



Square, n. the instrument like this —



Staff, n. a walking stick.



State, n. the condition, or way in which any thing is.



Steam, n. warm watery



Steam, engine, n. a thing that works, driven by hot watery vapour.



Steamer, n. a ship driven by hot watery vapour.



Stern, n. the hinder part of a sailing vessel.



Stomach, n. the place where our food goes when just eaten.



Stone, n. the thing that masons hew.



S

Strength, n. the power by which we do any thing.



Subject, n. onewho is under a king.



Substance, n. that which casts the black shape of itself.



Sugar, n. that which sweetens tea or coffee.



Summer, n. the warm days.



Sun, n. the eye-shutting light above.



Supper, n. the night meal.



Swallow, n. the little bird that is long upon the wing, and feeding on flies.



7.



Table, n. the flat thing at which we take our food.



Tail, n. the wagging thing at the hinder part of animals.



Tea.n. the brown drink that is poured out front-wise.



Teacher, n. one who gives lessons to the young, or others.



Tempest, n. a very very sweeping strong wind.



Thunder, n. the great sound above.



Tiger,n.the big striped wild beast.



Toe, n. one of the five things at the end of your feet.



Top, n. the uppermost part.



Town, n. a place of many houses, and ways between.



Treacle, n.



Tree, n, the hard tall growing Mant.



Tribe, n. men & women of one head living together.



Irout, n. a spotted fish good for eating taken with the rod.



Tub, n. that in which clothes are washed. &c.



U.



Udder, n. the milk vessel of a cow. &cc.



Uncle, n. a father's brother, or a mother's brother.



Uniformity, n. a general sameness.



Urbanity, n. fineness of speech and manners.



Urgency, n. the pressing nature of any thing.



 \mathcal{V} .



Vagary, n. a sudden fit of wild play, or fancy.



Vail, n. athin covering worn on ladies' faces.



Vane, n. that which moves about on the top of a steeple.



Vanity, n. empty show.



Vein, n. one of the blood pipes.



Villain, n. a man who does much mischief.



Virgin, n. any woman not married but good.



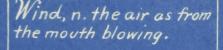
Virtue, n. moral goodness, or



W.



Watch, n. the pocket time teller.







Water, n. the drink of all.

Window, n. that which welook through in a house.





Whale,n, the biggest of all fish.

Wing, n. that with which birds &cc fly.





Wheat, n. the flour bread grain.

Winter, n. the cold days.





Wisdom, n. ability to judge rightly.



Woman, n. she of the long hair, or the long haird one.



Wood, n. that which carpenters plane.



Wool, n. that which grows on sheep, and is clipped off.



Y



Yacht, n. a pleasure ship.



Year, n. the time of the sun's coming North & going South.



Test, n. the working up thing of beer.



Youth, n. the days of the red full cheek. Zinc, n. the hard metal used on the roofs of houses, &cc. Zany, n. the face-painted man. Zest, n. the peel of an orange squeezed into water.

Specimen

of

adjectives.

 \mathcal{A}



Abominable, a. very filthy and hateful.



Absurd, a.



Affectionate, a. of a warm loving heart.



Awful, a. that which makes us standinfear.



 \mathcal{B}



Beautiful, a, pleasant to the eye, or ear.



Black, a of the colour of night, &cc.



Blind, a. without sight.



Blue, a. of the colour's



Broad, a, of great wideness.



Busy, a, earnestly working.



1



Candid a, open intelling one's mind.



Cheap, a. costing little money.



Clean, a.



Clear, a. shining, or that may be seen through



Clever, a. knowing & active.



Clumsy.a. big and ill



Cold, a. that feels as when we blow on the hand.



Comfortable, a. easy in body or mind.



Courteous, a.well-bred, or of Frank and polite manners.



Crooked, a. not straight, bent.



Cruel, a, wild, hurtful and hard-hearted.



 \mathcal{D}



Dark, a. without light.



Dead, a. out of life. lifeless.



Deaf, a. without hearing. shut-eard.



Dear, a. costing much money.

(see also affectionate)



Deep,a.far down.



Dirty, a. that makes us open the mouth & curl the nose.



Discontented, a. illpleased with.



Disorderly, a. causing disturbace, wild and noisy.



Doubtful, a. not knowing if it is this orthat.



Drunk, a, dizzy and staggering fromdrink.



Dry, a.



Dumb, a. without hear ing, shut-mouthed.



E



Earnest, a that does anything heartily.



Empty, a. that has nothing in it.



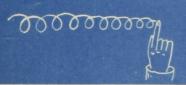
Eternal, a. without beginning of days and without end of days.



Even, a guite straight.



Everlasting, a. without end of days.



F



Fair, a . without rain .



False, a.



Foolish, a without understanding.



Frail, a. easily driven over, as an old person&





Friendly, a that acts as a well-wisher, lovingly kind.



Pruitful, a of much grow thas a tree, field &cc.



Full, a. has as much as it will hold within it.



G



Generous, a of open heart and full hand in giving.



Glorious, a. clear as the



Gracious, a.



Grand, a.



Green, a: grass-coloured



H



Handsome, a.



Happy, a. heart-smiling.



Hard, a. that feels as the nails when pressed.



Harmless, a. that does not do any hurt.



Harsh, a not pleasant in sound, grating to the ear.



Heavy, a.



High, a, farup.



Hourly, a. that happens, or is done at every round of the minute hand.



Humble, a. of lowly



Humorous, a. full of odd things, playfully merry.



Hungry, a. needing something to eat, or having a



I



Idle, a, out of work.



Idolatrous, a. that worships images.



Ignorant, a. without knowledge.



Ill, a. in bad health.



Indecent, a, unfit to be seen or heard.



Inimical, a. that is very much against.



Insensible, a. without any feeling.



Intimate, a. well known to one another.



.7



Janty. a.



Jolly, a. full fleshed & fat as in good health.



Just, a. of an even balance.





K



Kingly, a. that belongs to aman who wears a crown.



Kind, a. smiling on peaple & good to them.



Kindly, a. soft and



Knotty, a. full of hard things like the knuckles.



L



Large, a. of great size.



Lazy, a. that is not willing to work.



Level, a. evenall over.



Liberal, a, free hearted a free handed.



Light, a of little weight.



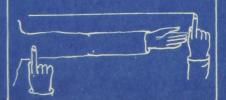
Little,a.ofshortheight.



Living, a.



Long, a, of great length.



Low, a.



 \mathcal{M}



Meek, a.



Merciful, a. good to the ill deserving.



Merry, a. laughing & loudly cheerful.



Minute, a. very very, very, very



Miserable, a. of woful face.



Motherless, a.





Narrow, a. of little wideness.



Necessary, a. that cannot be done without.



Niggardly, a. very sparing in giving.





Old, a.



Oval, a. of the shape of an egg.



P



Plain, a.



Pleasant, a. that makes us smiling-faced.



Pointed, a. that comes to a sharp end.



Poor, a.

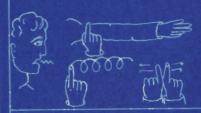


Proud, a.





Quaint, a.



Quarrelsome, a.





Rectangular, a. that has four straight corners.



Red, a. of the colour of the lips.



Revengeful, a. that does



evil for evil.



Rich, a.



seen.



Round, a.





Sad, a. of sorrowful face.



Scarce, a.



Selfish, a. that cares only for one's self.



Shallow, a. of little deepness.



Short, a. of little length.



Soft, a. that feels as the cheeks, &cc.



Spiral, a. winding up-



Spiritual, a.



Splendid, a.



Stern, a.



Sudden, a.



Sulky, a.



 \mathcal{T}



Tall, a. far up grown.



Tenacious, a.



Terrific, a.



Thick, a. that measures much on the side.



Thin, a that measures little on the side.



Toilsome, a.



Troublesome, a.



True, a.



Ugly, a not pleasant to the eye.



Unbecoming, a. not seemly to the eye or ear.



Uncertain, a. not known well about.



Uncombed, a. not dressed with a comb.



Unhealthy, a. not in a good state of body.



 \mathcal{V}



Vain, a.



Vicious, a, that is given to very bad actions.







Virtuous, a that is given to good actions.



 $\overline{\mathcal{W}}$



Warm, a. that feels as the breath.



Well, a all right.



Wet, a.



Wild, a.



Wilful, a. that will not do but what he likes.



Wise, a. able to judge rightly.





Yellow, a. of the colour of an orange.



Yelping, a. barking like a little dog, or as a hound.



Young, a of the red full cheek.



L .



Zealous, a.



Specimen

of

Verbe.



Attend, v. look carefully to.





Acquit, v. to set one free from a charge of blame.







Appear, v.

Be, v. to have being.





Apprise, v. to let one know beforehand.

Believe, a. to have





Bestow, v. to give any thing good.



Break, v. to snap in pieces.



Brighten, v. to make very clear.



Bring, v. to take and come with.



Build, v. tomake houses,



Bury, v. to lay in the grave.



Buy, v. to give money for any thing.



C.



Call, v. to bid one come.



Carry, v. to take up any thing, & go away with it.



Clap, v. to pat with the hand.



Clip, v. to cut with shears.



Come, v. to draw near.



Create, v. to give being to, or to bring into being.



D.



Dance, v. to move up & down.



Delight, v. to have very much pleasure in.



Do, v. to act in any way.



Draw, v. to bring towards you.



Drink, v. to take water and swallow it.



E.



Earn, v. to make money by working for it.



Eat, v. to take food and swallow it.



Encourage, v. to raise up one's spirits for action.



Establish, v. tomake firm and lasting.



Excel, v. to do better than another.



Explain, v. to make clear to one's understanding.



F.



Fall, v. to come down as a stone, tree & cc.



Feel, v. to have the feeling of.



Find, v. to get by seeking.



Flow, v. to run as water does.



Fly, v. to go with wings.



Forget, v. to let out of the mind.



G



Gain, v.



Generate, v.



Give, v. to hand to one.



Go, v. to move away.



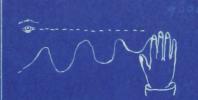
Grieve, v. to be



H.

Heave, v. to rise up as the sea.

Po



Hate, v. to

Hew, v. to cut stone with a chisel & hammer.





Have, v. to be in possession of.

Hiss, v. to sound slong, or make a sound like a serpent.





Hear, v. to know by the ear.

Hurt, v. to make one feel pain.





I.

Invent, v.





Impart, v. to give to the mind.

J.





Inspect, v. to look very closely into.

Jeer, v. to speak in a mocking way.





Inspire, v.

Jerk, v.





Join, v. to put one thing to another.



Jump, v. to spring up off the feet.



K.



Reep, v. to have and not give.



Kick, v. to strike with the feet.



Knead, v. to beat and press with the hand as bakers do.



Know, v. to have in the head.



L.



Lay, v. to put down slowly.



Lead, v. to take by the hand and go.



Lean, v. to rest on the elbow, or in a slanting position.



Learn, v. togather up knowledge.



Leave, v. to go awa y from.



Liberate, v. to let one go free.



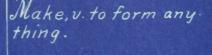
Lie, v. to be as in bed.



Like, v. to have a liking for, as food.



Look, v. to set the eyes upon.





Lose, v.

Marry, v.





Love, v. to have affection for.

Measure, v.





M.

Mistake, v. to take one thing unwittingly for another.





Mourn, v. to sound with the mouth as one who feels pain.



Move, v. to put in motion.



Mow, v. to cut with a scythe.



 \mathcal{N} .



Navigate, v. to quide a ship in sailing.



Nestle, v. to lie as birds in a nest.



Nip, v. to press the skin between the thumb & finger.



Notch, v. to cut little bits out of wood with a knife.



Number, v. to count 1,2,3,4,8,...



0.



Offer, v. to hold out for any one to take.



Open, v. to spread out.



Oppose, v. to set one's self against.



Overtake, v. to come up to one who is going before us.



Overthrow, v.



P



Peck, v. to strike with the bill.



Plane, v. to smooth wood as a joiner does.



Plead, v. to speak earnestly for.



Plough, v. to turn up the ground.



Pray, v. to seek from God.



Pump, v. to bring up water by driving a handle up and down.



Put, u. toplace any thing.



0.



Quaff, v. to drink fast and in large mouthfuls.







Quail, v.

R.





Qualify, v. to make one fit for any thing.

Read, v. to know words on a book,&cc.





Quench, v.

Receive, v. to get from one.





Refuse, v. to say that you will not.



Remember, v. to keep in mind.



Reprove, v.



Return, v. to come back.



Roll, v. to go round and round.



 \mathcal{S} .



Say, v. to speak, or sign.



Scrape, v. to take off by drawing a sharp edged thing often over another thing.



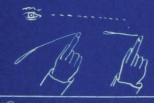
See, v. tohave the eyeson.



Seek, v. to look for.



Send, v. to bid one go and he goes.



Sew, v. to use a needle and thread.



Shake, v. to move in little space fast to and fro.



Sing, v. to make long pleasant sounds with the mouth.



Sit, v. to be on a seat as people generally are.



Sow, v. to throw seed into the ground.



Smell, v. to put any thing to the nose to know it.



Speak, v. to say words with the mouth.



Stand, v. to be on the feet and not moving.



Stop, v. to keep from going.



Strike, v. to give a blow to.



Surrender, v.



 \mathcal{I}



Take, v. to put the hand to and hold.



Taste, v. to feel with the tongue.



Tear, v. to draw asunder.



Tell, v. to make known.



Think, v. to have the mind on any thing.



Touch, v. to put the finger to.



Turn, v. to put up another side.



U.



Understand, v. to have a knowledge of what is said.



Unfold, v. toopen out any thing that is folded



Urge, v. to press on one by words or signs.



Use, v.





Vaunt, v. to make a great boast of.



Ventilate, v. to let in the fresh air.



Verify, v. to make good what is said.



Visit, v. to go and see.



Vociferate, v. to cry out with a very loud voice.



W.



Weave, v. to make cloth on the loom.





Weep, v. to shed tears.



Weigh, v. to know the weight of by the balance.





Whirl, v. to go fast round and round.



Wind, v. to run thread upon a bobbin, &cc.



Worship, v. to pray to God, and praise him.



Write, v. to make words Yelp, v. to bark as a with a pen. little dog does. Yoke, v. to join horses to a plough, cart, &cc. Yawn, v. to open the mouth wide from weariness. Tell, v. to cry out with great fear, or pain.

Specimen

o f

Odverbs.

Again, ad. another time.



Ago, ad. past, in time.



Almost, ad very nearly.



Alone, ad. by one's self.



Already, ad.



Always, ad. at all times.



Asunder, ad. in pieces.



Away, ad. gone off.



Backwards, ad. with the back in the line of motion.



Briskly, ad. with lively action.



Cordially, ad. with hearty good will.



Down, ad. in the direction of the earth.



Enough, ad. as much as will do.



Ever, ad. at any time.



Far, ad a great way off.



Fast, ad. with quick motion.



Forward, ad. on, mov-



Henceforth, ad from this time.



Here, ad. in this place.



Hither, ad. to this place.



How, ad in what way?



Indeed, ad. in truth.



Near, ad a little way



Never, ad at no time.



No, ad. the negative answer-word.



Not, ad. the negative word in affirmations.



Now, ad. at this very time.



 $\it Often, ad. many times.$



 $\mathit{U}_{\mathit{nce},\,\mathtt{od}.}$ one time.



Out, ad.



Over, ad. to this side.



Perhaps, ad. it may be that.



 $Q_{\it vite, ad. altogether.}$



Rather, ad. be more inclined to.



Scarcely, ad.



Seldom, ad.



Slow, ad.



Sometimes, ad. now and then.



Soon, ad in a short time.



Still, ad.



Then, ad at that time.



There, ad in that place.



Thither, ad. to that place.



Together, ad. in company.



Too, ad.



Twice, ad two times.



Up, ad. in the direction of the sky, overhead.



Very, ad. in a great degree.



Violently, ad with wild Why, ad for what? force.



When, ad at what time?



Where, ad. in what place?



Whither, ad. to what place.





Within, ad in



Without



Tes, ad. the affirmative answer word.



143	
Tonder, ad. in yon place.	
\$ Lh	

Specimen

o f

Prepositions.

About, prep. all round. After, prep. following.



Above, prep. up from.



Against, prep. with force on.



According to, prep. the same as.



Among, prep. in, where numbers are.



Across, prep. from the one side to the other.



At, prep. close upon, ornear to.





Before, prep. on from the face.



Behind, prep. at the back of.



Beside, prep. just close to, by the side of.



Between, prep. in the middle of two.



Beyond, prep. farther on than.



By , ad.



During, ad. in the time of.



Except, prep. just leaving.



For, prep.

Of, ad belonging to.

From. prep.

Off, ad. away from.



In, prep

On, ad. placed closeto.



Instead of, prep. in the place of.



Out of, ad:





Past, prop. gone by.



Round, prop. along the outline of any thing.



Since, prop. from the time of.



Through, prep. in from side to side.



Till, prep to the time of.



To, prep.



Under, prep. in below.



With, prep. having by means of.



Specimen

of

Conjunctions.

And, conj. the word that joins two or more words.





As, conj. just at the time that.



As wellas, conj. just the same as.



Because, conj. on account of having, or being.



But, conj. the word that disjoins.



Else, conj. if not.



For, conj. on account of ..



If, conj.





Nor, conj. not even.



Notwithstanding, conj. for all that.



Ur, conj. it may be this, it may be that.



Lest, conj. for fear that. Since, conj. seeing that.



S0, conj. even the same.



Than, conj. the comparative word .



Iherefore, conj. for this very reason.



152	
Though, conj. even should.	
Unless, conj. had it not been that.	
3 (3)	
Whether, conj. is it this? or is it that?	
Tet, conj. even at this time.	

Historical

Extract.

Historical Extract.

Caesar was esteemed great for his kindness and generosity; Cato for the integrity of his life. The former became famous by clemency and compassion; rigid strictness gave a mighty reputation to the latter. The one acquired glory by giving, by relieving, by forgiving; the other by not offering presents to bribe the people. The frankness of the former was celebrated; the steadiness of the latter."

Historical

Extract

Illustrated

Historical 156 Extract

Caesar was esteemed great
Caesar great was esteemed



for his kindness and generosity;
his kindness and generosity for;



Cato for the integrity of his life.

Cato the integrity of his life for.



The former became famous
The former famous became



Illus- 157 trated.

by clemency and compassion; clemency by and compassion,



rigid strictness gave rigid strictness did



a mighty reputation a reputation mighty



to the latter.

to the latter give.



Historical 158 Extract

The one acquired glory
Glory acquired the one



by giving, by relieving, giving by, relieving

by,



by forgiving; the other forgiving by;

the other



by not offering presents offering presents

not by



Illus-159 trated.

to bribe the people.
to bribe the people.



The frankness of the former The frankness of the former



was celebrated; celebrated was



the steadiness of the latter.
steadiness the latter of the



Additional 160 Sentences

A whip for the horse, The horse a whip

for







a bridle for the ass, the ass a bridle

for







and a rod for the fool's back. and the fool, a rod his back for.







Can you speak on your fingers?

Speak on your fingers, can you?





Additional 161 Sentences

There is a beautiful black horse. A horse black, beautiful, there is.



The dog runs after the cat.
The cat, the dog runs after.



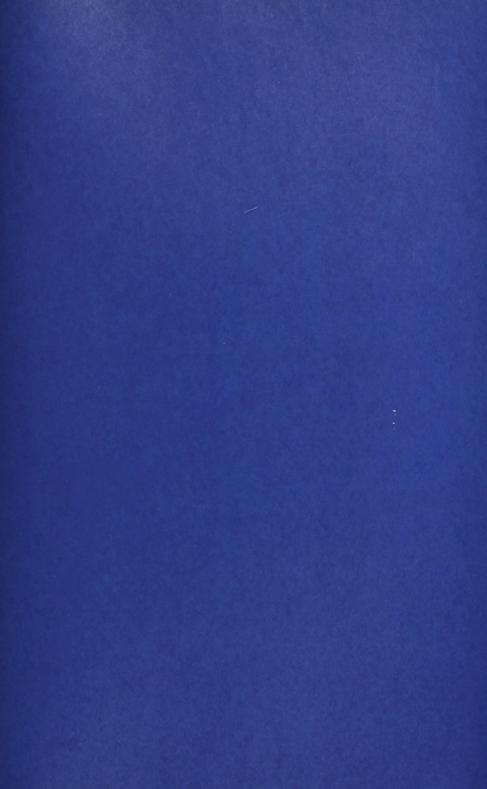
Are you deaf and dumb?

Deaf and dumb, are you?

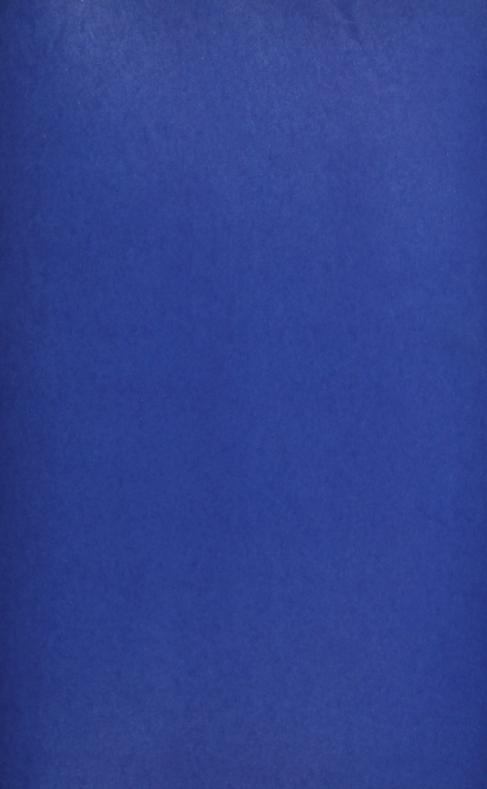


Come and talk a while.
To talk a while, come.





Oppendix.



Design

Contemplated in the Appendix.

The design of the Author in this Appendix has been already adverted to, so far as the different meanings of words is concerned; another special object, however, has been to present a few symbolic illustrations of some of the most common and practical connections and associations of words, as well as to furnish specimens of a connected form of lessons for instructing the Deaf and Dumb, based upon the Author's experience as an Instructor of Deafmutes, which he humbly trusts, at least, prove suggestive of hints for future progress.

The Author begs to say that in the fol-

Ihe Author begs to say that in the following forms he has indicated the course to be pursued, rather than given a full disclosure; but he believes that enough is presented to manifest the idea intended to be conveyed, and though these forms and some other items were not required by the

172

Projectors of the Dictionary, yethe feels assured that this additional attempt to be useful to the Deafmute will neither beconsidered a work of supererogation, nor presumption, he has therefore, not he situated to submit it, for the consideration of all concerned in the present undertaking.

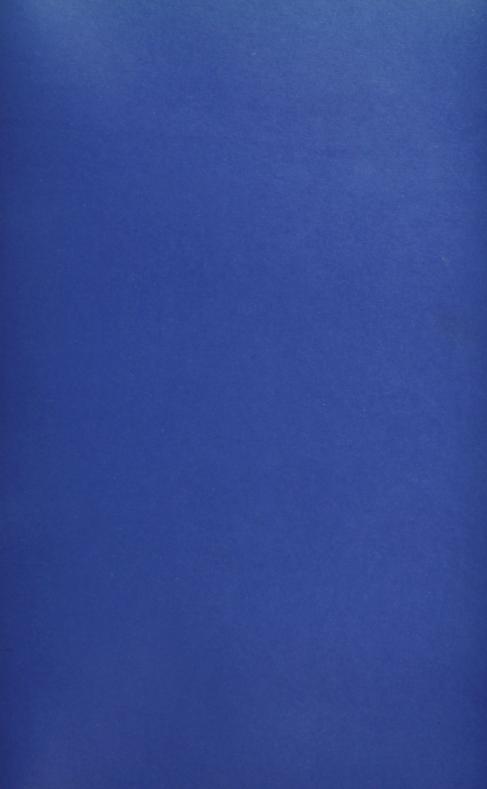
Specimens

of

Various Kinds

in

Sign Language.



Words having different meanings.

Creep, v. to go upon many feet, as a fly & c.



2. To go as a serpent.



3. To go upon the hands and feet.



4. To go as an old frail man.



5. To move on slowly



6. To grow upon a wall, or along the ground as ivy.



7. To bend in a fawning mean way.



Run, v. to go fast on feet thus.



5. Tomelt.



does.



2. To move on as water 6. To stab one through.



3. To move on fast.



7. To draw a line.



4. To flee away.



8. To move a ship on its course.



Sound, n. any thing that is heard.



2.A shallow or ebbsea.



Sound, a. all right in head and heart.



Sound, v. to try any depth with a plummet.



2. To ask questions very carefully.



3. To praise one loudly.



4. To make any kind of noise.



5. To try any depth with a (sounding) line.



different 179 meanings.

Weight, n. the heaviness of any thing



2 Agreat heavy



3. Importance, any thing of moment.



4. That which is put in the scale to weigh with.



5.A burden on the mind or heart.



6. Influence, or power over another.



Dirivative 180 Words.

Laugh, v. to curl the face when well-pleased.



Laugh, n. one curl of the face when well-pleased.



Laughable, a. that makes us curl the face well-pleased.



Laugher, n. one that curls the face well-pleased.



Laughingly, adv. in a way that makes one curl the face well-pl-easid

Laughing-stock, n. one whom people laugh at.



Laughter, n. the curling of the face when well-pleased.



Laughing, a. curling theface well-pleased.



Dirivative 181 Words.

Fear, n. that which makes the face thus heart-shaking.



Fear, v. to make the heart shake.



Fearful, a that makes one's heart shake.



Fearfully, adv. in a way that shakes the heart.



Fearfulness,n.a continued heart-shaking.



Fearless, a that has no heart-shaking.



Fearlessly, adv. ina wdy without heartshaking.



Fearlessness,n. a continued freedom from fear.



Proper

182

Names.

Jehovah, The Great One above who is from everlasting to everlasting.



The Lord Jesus Christ, The Crucified One Above.



Adam, the first man.



Noah, the man who



Abraham,



Moses,



Daniel, the man who was in the lions' den.



Queen Victoria, our Queen, or Crowned Woman.



Bonaparte I, or Napoleon I, the man drawn with hands thus.



The Jews, the people of the long beard.



The Romans, the people of the long full nose.



China, the great teagrowing country.



U. S. of America,



The Mediterranean Sea, The Great Sea between the whites and blacks.



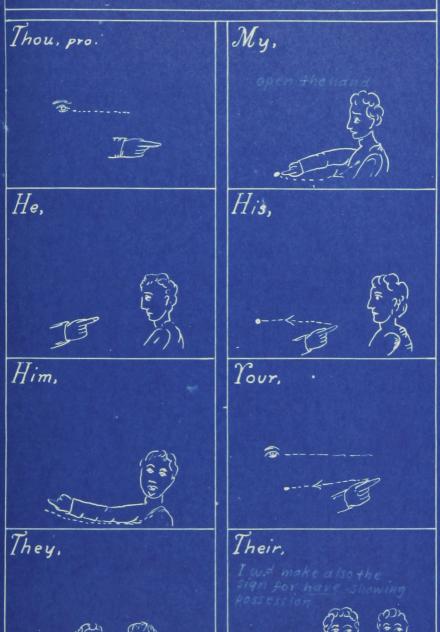
London, the great City of our Queen.



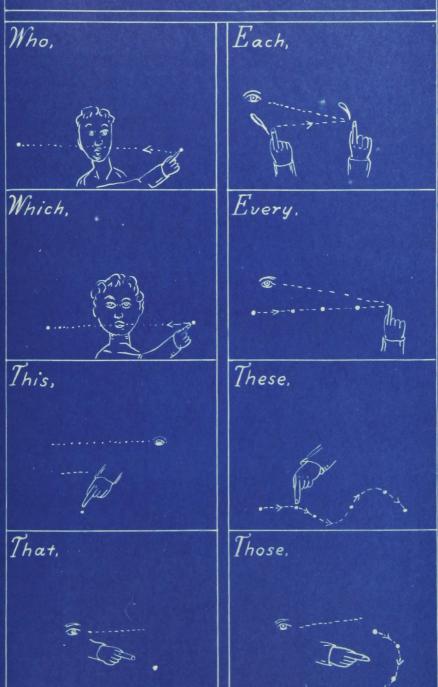
Jerusalem. The chief City of the Jews.



Pronouns. 184 Pronouns.



Pronouns. 185 Pronouns.



Cases of Nouns 186 Cat. Cats. Cat's Cats' Cat. Cats, John's, John. MOBUTO

I

We

Mine

Ours

Me

Us









Compared. Words 188 Good, Bad Better Worse Best Worst Many Much

Words

189 Compared.

Great



Greater



Greatest



More



Small



Smaller



Smallest



Most



Tenses of Verbs. 190 Iwalk, It walks, We walk. Thou walkest. Teor you walk,





She walks,





They walk.



Tenses of 191 Verbs.

Iwalked.



I will walk.



Ihave walked.



Imay walk.



I had walked,



Icanwalk.



I shall walk,



I must walk.



Tenses of 192 Verbs.

Imight walk.



I could walk,



I would walk.



Ishould walk,



I may have watked.



I can have walked,



I must have walked,



I might have walked.



Tenses of 193 Verbs.

I could have walked,



I would have walked,



Ishould have walked,



I shall have walked,



I will have walked.



Walk thou,



Walk you,



Walk ye,



Tenses of 194 Verbs. To have walked. To walk. Walking, Walked. Having walked.

Synonymous 195 Signs.

Man, the bearded one.

Woman she of the long hair.



The brimmed hat-wearer.



She that wears her hair in ringlets.



Lion, the wild beast with the long mane.



Shethat wears the cap.



The wild beast that lashes its sides with his tail.



She that spins at the spinning-wheel.





Synonymous 196 Signs.

Water, the common drink.



That on which ships sail.



That which flows along in a stream.



That in which fishes move.



Fish. the fin-moving creature thus.



The fin-moving creature thus.



Bird, the winged two footed animal.



The feathered flier.



Synonymous 197 Signs.

God. The Great Being Above.



He to whom we pray.



Hewhomademan.



Sea. the great salt water.



Child. the little one in arms.



The little one led by the hand.



A little one.



Sea. the great water on which ships sail.



Synonymous 198 Signs.

Goose. the gaping long necked fowl thus.



The gaping waddling fowl.



Elephant, the beast with the long hanging nose.



The beast with the long tusks, thus.



Dog.the barking beast.



The beast that we bring to us by clapping the thigh.



Mouse, the little beast that runs into holes.



The little beast that is taken in the trap with round holes.





Nouns.		Pronouns.		
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Conjunctions. Interjections.				
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